



photographer

Todd Zawistowski

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Given the dynamic of your wedding day, I consider every part of your day as an image opportunity. From architecture to emotion, I combine editorial and journalistic styles to capture the emotive essence of your experience.

Creative fee for full day coverage is \$2500. A \$500 non-refundable retainer is needed to book and hold your wedding date. This is then applied towards the balance of your creative fee due.

Digital images are posted to a web gallery for your viewing. You will then select your proofs from the online gallery. You will receive 200 –250 proofs. These can be viewed in proof books, proof magazines, or low resolution digital images on a CD. Film and digital capture are combined to create your proof book. These proofs are yours to keep.

Additional albums are priced separate and are not included. Other products available can be viewed at Pictage.com, the wedding hosting service.

I determine your photo needs with an informal meeting. We will try to establish some working order to your photo requests and combine it into a final schedule (location, ceremony, and reception). This also can be done via email.

Pre-ceremony images begin typically, 2-3 hours before the wedding ceremony and photography continues into early reception.

Any requested additional coverage for rehearsal dinner or other event related activities will be subject to additional fees and agreed upon as an addendum in the wedding contract.

Travel outside the Grand Traverse region, lodging and other expenses incurred will be subject to additional fees and must be agreed to by all parties prior to final booking and fee payment schedule.

